

Benjamín Solari Parravicini F-Series English

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Benjamín Solari Parravicini - Visionary Artist and Psychic

Benjamín Solari Parravicini (August 8, 1898 – December 13, 1974) was an Argentine visual artist renowned for his remarkable psychic abilities to predict future events. His alleged foresight included the launch of Sputnik 2, the advent of television, the development of artificial insemination, the September 11th terrorist attacks, the 1956 Suez Crisis, the Cuban Revolution, and the rise of Fidel Castro, among many other significant historical events.

Biography

Born on August 8, 1898, in Buenos Aires, Benjamín Solari Parravicini was the eldest of eight siblings. He was affectionately nicknamed "Pelón" due to his baldness. His parents, Benjamín Tomás Solari and Dolores Parravicini Noriera, nurtured his artistic talents from a young age.

Parravicini dedicated his life to painting and enjoyed a successful career. In 1927, during an art exhibition in Buenos Aires, he was congratulated by the then President of Argentina, Marcelo Torcuato de Alvear. He later received accolades at an international art display in the capital city and was invited to exhibit in Liège, Belgium, where he won a gold medal and impressed King Albert I, who purchased one of his works.

In addition to his painting career, Parravicini was an art professor at the Spanish Lyceum of Buenos Aires. The city municipality appointed him as the manager of the Arts Department and the director of the exhibition gallery, roles he fulfilled for several years.

Artistic Works and Exhibitions

Parravicini's exhibitions showcased his artistic prowess and creativity:

- 1927 – Exposición Comunal (communal exposition)
- 1929 – Amigos del Arte (Friends of Art)
- 1935 – Camuati
- 1947 – Asociación para la Promoción de las Artes (Association for the Promotion of Arts)

Paranormal Abilities

Throughout his childhood, Parravicini claimed to have contact with fairies, angels, and duendes (mythological creatures similar to goblins). He was reputedly able to find lost objects and people with ease, which concerned his father, a psychiatrist. Despite numerous medical tests, no illness was found. One of Parravicini's early premonitions was a "war that would go off in '14," predicting the outbreak of World War I.

Between 1936 and 1972, Parravicini created over a thousand "prophetic" drawings, known as "psychographies." His supporters believe these accurately predicted major world events, such as the arrival of television, satellite communication, in vitro fertilization, and the September 11 attacks. One notable drawing from 1939 depicted the Statue of Liberty with buildings collapsing in the background, accompanied by a message stating, "The freedom of North America will lose its light. Its torch won't illuminate like yesterday, and the monument will be attacked two times."

Parravicini claimed that due to his Catholic beliefs, he initially destroyed many drawings that did not make sense to him. He described feeling his hand being guided by an external entity, which he believed was his guardian angel, José Fray de Aragón, and hearing a voice during the drawing process.

Alien Abduction

According to ufologist Fabio Zerpa, a close friend of Parravicini, the artist experienced an alien abduction. He recounted being approached by two whitish-eyed beings, similar to what would later be known as Nordic aliens, while sitting on a sidewalk bench on the 9 de Julio Avenue in Buenos Aires. A bright light transported them to a circular room with luminous panels and a central tube. One entity telepathically told him, "You have to preach love. The universe is harmony. Your behavior is aggressive. We have several chosen ones. We will meet again." Parravicini returned to the same bench three hours later, at 6:40 PM.

Benjamín Solari Parravicini's life and works continue to fascinate many, blurring the lines between artistic genius and prophetic vision. His legacy endures as both a celebrated artist and a figure of mystical intrigue.

Reference:

- [Benjamín Solari Parravicini - Wikipedia](#)

Resources:

- [Zip File - profecías parravicini](#)
- [BENJAMIN SOLARI PARRAVICINI - THE DAGA DE AQUILES](#)
- [Las INCREÍBLES PROFECÍAS de SOLARI PARRAVICINI](#)

The Human Being on the Moon

El humano ser. sobre la Luna.

- = El ser humano ha llegado a la Luna, más él aún no ha llegado a su ser -
- = Campo ignoto e inexplorado es el hombre, debe él llegar a él -
- = El hombre trepa hacia el universo, desconociendo el universo que él encierra en su yo -
- = El eterno vital es aún misterio - el hombre le revelará un día - entonces él será -
- = El hombre corre hacia el encuentro de su fuerza interior la que aún prevalece en potencia dentro de su desconocido yo -
- = El marcha sin saber que marcha -
- = El sabrá sin saber - sabrá y será -

"El humano ser sobre la Luna.

= El ser humano ha llegado a la Luna, más él aún no ha llegado a su ser.

= Campo ignoto e inesplorado es el hombre, debe él llegar a él.

= El hombre trepa hacia el universo, desconociendo el universo que él encierra en su yo.

= El eterno vital es aún misterio, el hombre le develará un día. Entonces él será.

= El hombre corre hacia el encuentro de una fuerza interior la que aun prevalece en potencia dentro de un desconocido yo.

= El marchará sin saber que marchaba.

= El sabra sin saber - saldrá y será." B.S.P. sin fecha

"The human being on the Moon.

= The human being has reached the Moon, but he has not yet reached his own being.

= The man is an unknown and unexplored field, he must reach himself.

= Man climbs towards the universe, unaware of the universe that he encloses within himself.

= The eternal destiny is still a mystery, man will unveil it one day. Then he will be.

= Man runs towards the encounter with an inner force that still prevails in potential within an unknown self.

= He will march without knowing he was marching.

= He will know without knowing - he will leave and he will be."

B.S.P. no date

Interpretation

- drawing elements This particular image primarily consists of text without a distinct drawing. The emphasis is on the written message rather than a visual representation.
- text analysis The text reflects on the journey of human beings, both physically to the Moon and metaphorically towards self-awareness. It emphasizes the idea that while humanity has achieved significant technological advancements (like reaching the Moon), individuals still have a journey to undertake in terms of personal and spiritual growth.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is a reflection on human progress and the dual journey of outer space exploration and inner self-discovery. It underscores the notion that true understanding and enlightenment come from exploring both the external universe and the inner self.

The New Human Dimension

- = El problema metafísico aflora en nueva dimensión, llega el hombre nuevo - él será más, él será en el 2000 -
- = Las relaciones humanas, dentro del concepto nuevo portarán la paz - ¡ella será!
- = El Vierge lunar, logró el albrázo del humano ser, en un esperado día.
- = llega el albrázo mayor, en el día inesperado que llega -
- = llegará como el ladrón - y será redención -
- = El momento "paratensiológico", ofrece miras incommensurables. al hombre que marcha hacia el desencuentro de su yo, sin descubrir que el instante trae también muerte -
- = "Serismo contra maquinismo" - Vocía íntima la conciencia del hombre aún no conciente del minuto que llega - él le revelará y será en triunfo.
- = llega una nueva dimensión.

"= El problema metafísico aflora en nueva dimensión, llega el hombre nuevo. Él será más, él será en el 2000.

= Las relaciones humanas, dentro del concepto nuevo, portarán la paz - ¡Ello será!

= El viaje lunar, logró el alunizaje del humano ser, en un esperado día.

= Llega el alunizaje mayor, en el día inesperado que llega.

= Llegará como el ladrón - y será redención.

= El momento (porTecnológico), ofrece miras inmensurables al hombre que marchaba hacia el encuentro de su yo, aún sin descubrir que el instante trae también muerte.

= "Lirismo contra maquinismo" - Vozéa íntima la conciencia del hombre aún no consciente del minuto que llega - él le revelará y será en triunfo.

= Llega una nueva dimensión." B.S.P. sin fecha

"= The metaphysical problem emerges in a new dimension, the new man arrives. He will be more, he will be in 2000.

= Human relations, within the new concept, will carry peace - And it will be so!

= The lunar journey achieved the moon landing of the human being, on an awaited day.

= The greater landing arrives, on the unexpected day that comes.

= It will come like a thief - and it will be redemption.

= The technological moment offers immeasurable perspectives to the man who marched towards the encounter with his self, still without discovering that

the instant also brings death.

= "Lyricism against machinism" - The intimate voice of the man's conscience still unaware of the minute that arrives - it will reveal to him and will be in triumph.

= A new dimension arrives. " B.S.P. no date

Interpretation

- drawing elements This image mainly consists of text, focusing on metaphysical and technological themes. There are no distinct visual elements apart from the written words.
- text analysis The text discusses the emergence of a new human consciousness and a shift in dimensions. It predicts advancements in human relations and technology, along with the arrival of a new era in the year 2000. It mentions significant events such as the moon landing and hints at deeper, possibly esoteric, changes within individuals and society.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the evolution of human consciousness and technology as humanity enters a new era. It reflects on significant milestones like the moon landing and the internal journey of individuals towards self-awareness and enlightenment.

The Voice of Truth

- = Ciencia y progreso - carente de espíritu en templo será muerte -
- = Investigación espacial, jamás problema social será - Buscan obstáculos será sí, retraso y hasta muerte -
- = La voz de la Verdad llega al hombre que vio y supo del universo en su grandeza - de su pequeñez humana - y de su soberbia inútil -
- = La voz prevalecerá - Otorgará el Triunfo -
- = Afluja ya - sobre la Tierra - la fuerza del espíritu - Comprenderá al fin el hombre, que fue en ceguera y comprenderá igualmente que el mañana será de luz
¡Y amará!
- = El ser espiritual en la presente hora - obligado está en decir a gritos su Verdad - si así no lo hiciera - dejará caer al humano ser - dentro de un "apocalíptico final."
¡Será por ello culpable!

"= Ciencia y progreso, carente de espíritu en tiempo será muerte.

= Investigación espacial, jamás problema social será. Buscan obstáculos será así, retraso y hasta muerte.

= La voz de la verdad llega al hombre que vio y supo del universo en su grandeza, de sus pequeñeces humanas y de su soberbia inútil.

= La voz prevalecerá. Otorgará el Triunfo.

= Alumbra ya sobre la Tierra la fuerza del espíritu.

Comprenderá al fin el hombre que fue enseguida y comprenderá igualmente que el mañana será de luz. ¡Amará!

= El ser espiritual en la presente hora obligado está en decir a gritos su verdad. Si así no lo hiciese, dañará aún al humano ser dentro de un apocalíptico final. ¡Será por ello culpable!"

B.S.P. sin fecha

"= Science and progress, lacking spirit in time will be death.

= Space research will never be a social problem. They seek obstacles, it will be so, delay and even death.

= The voice of truth comes to the man who saw and knew of the universe in its greatness, of its human smallness and of its useless pride.

= The voice will prevail. It will grant the Triumph.

= Let the force of the spirit now shine on Earth. Man will finally understand that he was soon and will likewise understand that tomorrow will be of light. He will love!

= The spiritual being in the present hour is obliged to shout his truth. If he does not do so, he will still harm the human being within an apocalyptic end. He will be guilty because of it!" B.S.P. 1938

Interpretation

- **drawing elements** This image primarily consists of text, with no distinct visual elements present. The focus is on the written message, discussing themes of spirituality, progress, and human nature.
- **text analysis** The text addresses the consequences of scientific and technological progress devoid of spiritual awareness. It predicts social issues related to space exploration and highlights the importance of truth and spiritual awakening. The text warns of an apocalyptic end if humanity fails to embrace spiritual truths.
- **combined interpretation** The combined interpretation suggests that Benjamin Solari Parravicini's message emphasizes the need for balance between scientific progress and spiritual growth. It reflects on the potential dangers of neglecting spirituality and the importance of truth and enlightenment to prevent catastrophic outcomes.

The Unseen Reality

- = El hombre maneja Tierra - Vio en la Luna surgir la presencia de elementos casi invisibles, de materias gasificadas que se hicieron nada -
- = El palpó algo que no tradujo. más si le analizó - por tener silencio su parecer - más él sabe, que bien podría ser aquello la realidad del habitante lunar no visible a la retina humana -
- = El astronauta Tierra halló en su ascenso hacia la Luna un algo que sin ser fue. y hasta recibió colaboración eficaz que él llamo: Casualidad -
- = La débil retina del hombre maneja Tierra, no descubrió en la Luna, ni en el espacio, la realidad del ser astral -
- = El hombre será sin ser en la grande prueba; más lo será manteniendo en exacta claridad ¡La mujer!
- = La mujer maneja Tierra - en sus vuelos, salvará y verá por que ella porta la intuición y la Fé-Dios -
- = Volará y dirá Vé - es - y será ella entonces,
¡ en la Verdad !

"= El hombre navego Tierra - vio en la Luna surgir la presencia de elementos casi invisibles, de materia gasificada que se hicieron nada.

= El palpo algo vio que no tradujo. Mas si le analizo - por temor silencié su parecer. Mas él sabe que bien podría ser aquello la realidad del habitante lunar no visible a la retina humana.

= El astronauta Tierra halló en un arsenso hacia la luna un algo que sin ser fue. Y hasta recibió colaboración en visión, que el llamó: Casualidad.

= La débil retina del hombre navego Tierra, no descubrió en la luna, ni en el espacio, la realidad del ser astral.

= El hombre será sin ser en la grande prueba; mas lo será mas tarde en exacta claridad - ¡la mujer!

= La mujer navego Tierra - en sus sueños, sabrá y verá por que ella porta la intuición y la Fe - Dios.

= Volará y dirá Véó, es, y será ella entonces, ¡en la Verdad!"
B.S.P. sin fecha

"= The man navigated Earth - saw on the Moon the emergence of almost invisible elements, of gasified matter that became nothing.

= He saw something he did not translate. But he analyzed it - out of fear he silenced his opinion. But he knows that it could well be the reality of the lunar inhabitant not visible to the human retina.

= The Earth astronaut found in an ascent towards the moon something that without being was. And he even received collaboration in vision, which he called: Coincidence.

= The weak retina of the man navigating Earth did not discover on the moon, nor in space, the reality of the astral being.

= Man will be without being in the great test; but he will be later in exact clarity - the woman!

= The woman navigating Earth - in her dreams, will know and see because she carries intuition and Faith - God.

= She will fly and say I see, it is, and she will then be, in the Truth!" B.S.P.
1938

Interpretation

- **drawing elements** This image mainly consists of text without distinct visual elements, focusing on philosophical and spiritual themes regarding human perception, dreams, and the astral realm.
- **text analysis** The text discusses the limitations of human perception, especially in understanding the true nature of the Moon and the universe. It highlights the idea that while humans can physically explore space, there are deeper, unseen realities that remain hidden. The text also emphasizes the role of women and intuition in perceiving these truths.
- **combined interpretation** The combined interpretation suggests that Benjamin Solari Parravicini's message is about the limitations of human scientific exploration and the importance of intuition and spiritual insight. It reflects on the unseen aspects of the universe and the special role of women in understanding these truths through faith and intuition.

Vision of Astral Control and Spiritual Awakening

- = Bendiciendo el Alto - la mujer maneja astral de la tierra -
volará y dirá: "Veo y oro es lo que el hombre veo
por que veo y es."
- = El hombre maneja astral Tierra - Viajó y Viajará - y dirá:
"Veo y no es - por que no vi" y el que no vio, no verá en
el Alto por que el alto --- ¡El Dios! -
- = Nuestra alta Ciencia incapaz casi de alcanzar a descifrar
los problemas astrales y psíquicos que nos gobiernan
y son notorios - no empieza en realidad y mesura y medirá
lo que el científico sensato gestudioso sabe y calla por
saberse pequeño ante Dios - Más debe tener presente
la hora ha hecho escuchar la hora de la revelación y ella
¡Ya es!
- = Llegó el principio del bien sobre nuestras vidas -
- = El hombre ha visto a Dios - el sípo de la tangible realidad
de otros mundos - mundos que hasta ahora creía y
hay constatación agorados.
- = Comenzó la hora de Fe - Cristo comenzó a caminar
sobre la Tierra - él es ya presencia -
¡Ha llegado el Amor!

"= Bendiciendo el Alto - la mujer navego astral de la tierra - volará y dirá: "Veo y oro es lo que el hombre vio porque veo y es".

= El hombre navego astral Tierra - viajó y viajará - y dirá: "Veo y no es - porque no ví y el que no vió, no vera en el Alto, porque el Alto... ¡es Dios!".

= Nuestra última ciencia incapaz, casi al alcanzar a descifrar {un}, los problemas astrales y {peiquieos} que nos gobiernan y son {nolnios} - No confiesa en realidad y niega y negará lo que el científico sensato y estudioso sabe y calla por saberse pequeño ante Dios - Mas debe tener presente la hora ha hecho escuchar la hora de la revelacion y ella Ya es!

= Llego el principio del bien sobre nuestras vidas.

= El hombre ha visto a Dios. El supo de la tangible realidad de otros mundos. Mundos que hasta ayer negara y hoy {enstata azorado}

= Comenzó la hora de Fe - Cristo comenzó a caminar sobre la Tierra - él es ya presencia - ¡Ha llegado el Amor!" B.S.P. sin fecha

"Blessing the High One - the woman navigated the astral of the earth - she will fly and say: "I see and pray is what man saw because I see and it is."

Man navigated the astral Earth - traveled and will travel - and will say: "I see and it is not - because I did not see and the one who did not see, will not see in the High One, because the High One... is God!"

Our latest science incapable, almost reaching to decipher {un}, the astral problems and {peiquieos} that govern us and are {nolnios} - It does not confess in reality and denies and will deny what the sensible and studious scientist knows and remains silent about for knowing himself to be small

before God - But it must be remembered that the hour has made the hour of the revelation heard and it already is!

The beginning of good has arrived over our lives.

Man has seen God. He learned of the tangible reality of other worlds. Worlds that until yesterday he denied and today {enstata azorado}

The hour of Faith began - Christ began to walk on the Earth - He is already present - Love has arrived!" B.S.P no date

Interpretation:

1. Drawing Elements

- The drawing features abstract shapes and lines, possibly representing celestial bodies or astronomical phenomena.
- There are figures that might symbolize humans or entities interacting with these celestial elements.
- The composition appears chaotic yet purposeful, hinting at a cosmic event or revelation.

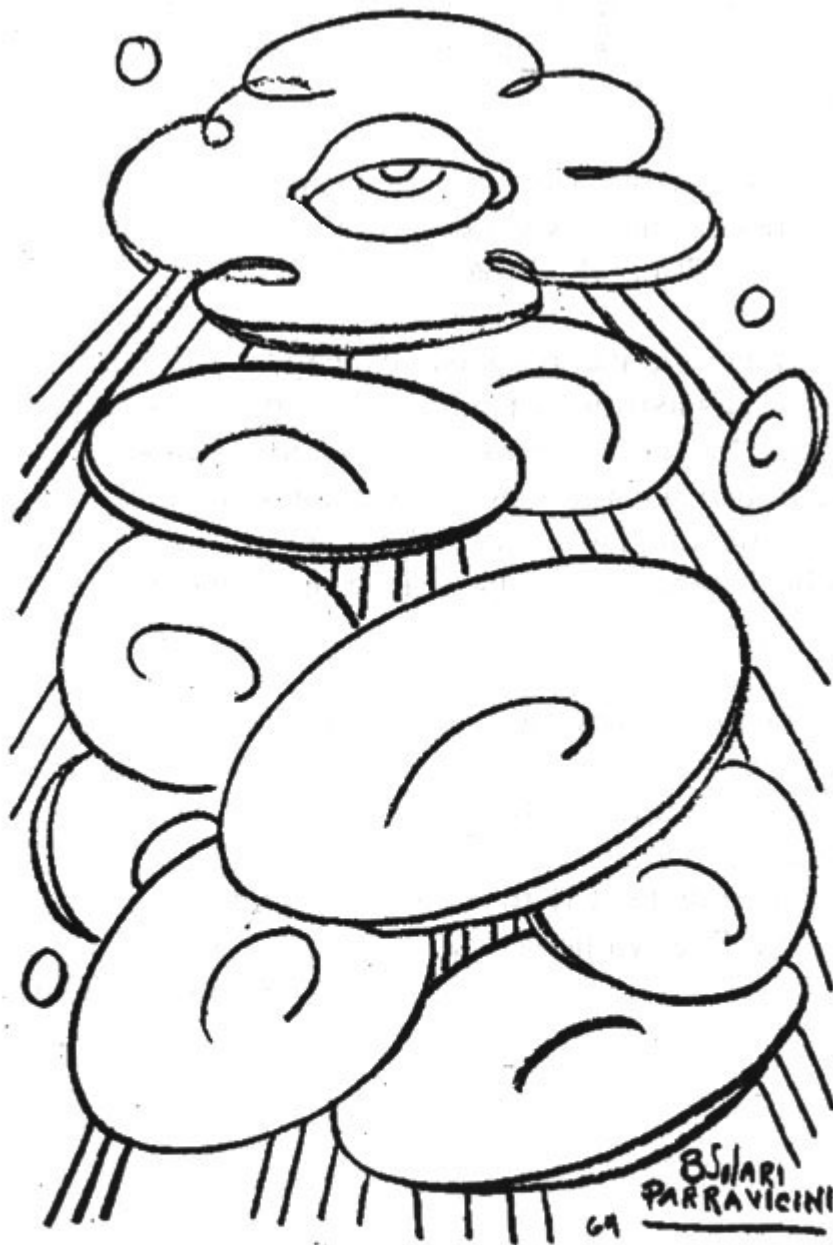
2. Text Analysis

- The text speaks of a woman navigating celestial elements and seeing what humanity saw, suggesting a prophetic vision or understanding beyond ordinary perception.
- There is mention of astral travel and the presence of God, emphasizing a spiritual or divine encounter.
- The writing discusses humanity facing astral and psychic challenges, with a scientific perspective clashing with spiritual beliefs.
- It concludes with a profound statement about the presence of Christ on Earth and the arrival of love, indicating a transformative spiritual event.

3. Combine Interpretation

This psychograph predicts a significant spiritual and cosmic event where celestial elements are controlled and observed by a prophetic figure. The chaotic yet meaningful drawing elements symbolize the intertwining of the astral and the terrestrial, with humanity facing spiritual and psychic challenges. The text underscores a confrontation between scientific and spiritual perspectives, ultimately culminating in the presence of Christ on Earth and the arrival of love, marking a transformative moment in human history.

Divine Messengers



= Seres alados viajan los mundos = Mensajeros son de Dios = Naves tripuladas desde planetas alejados viajan = Mensajeros son de Dios = Rayos luminosos se acercan a los mundos en brumas = Mensajeros son de Dios = Ellos portan el mandato superior a los planetas habitados por seres opacos que miran pequeños sin saber, ni saberse = que obligan a otros = matan = hurtan y despedazan a sus semejantes = a los que, a su vez, adoptan otras formas, a los que hacen y viven en Dios = y a los que aman = Mensajeros del Señor se allegan a la Tierra = atención debe prestárseles = Negarlos y negarse, son caer en tinieblas confusionistas = y el mundo ...; No será! —

Seres alados viajan los mundos - Mensajeros son de Dios. Naves tripuladas desde planetas alejados bajan - Mensajeros son de Dios. Pájaros luminosos se acercan a los mundos en {traumas}. Mensajeros son de Dios. {Ellos} portan el mandato superior a los planetas habitados por seres {opacos} que {moran} pequeñeces sin saber, ni saberse, que {abrigan oídos} - {matan} - {hurtan} y {despedazan} a sus {congéneres}. {A los que atestan otras formas} a los que {aahen} y viven en Dios y a los que aman = Mensajeros del Señor se allegan a la tierra = atención debe prestárseles = Negarlos y negarse, será caer en tinieblas confusionistas = y el mundo...; ¡No será!

"Winged beings travel the worlds - They are Messengers of God. Manned ships from distant planets descend - They are Messengers of God. Luminous birds approach the worlds in {traumas}. They are Messengers of God. {They} carry the superior mandate to the planets inhabited by {opaque} beings who {dwell} in smallness without knowing, nor knowing themselves, that they {harbor ears} - {kill} - {steal} and {dismember} their {fellows}. {To those who congest other forms} to those who {aahen} and live in God and to those who love = Messengers of the Lord come to Earth = attention must be paid to them = To deny them and deny oneself will be to fall into confusionist darkness = and the world...; It will not be!" B.S.P. 1969

{ } = illegible handwriting

Interpretation

1. Drawing Elements

- The drawing features several UFO-like shapes stacked on top of each other, with a cloud and an eye above them, suggesting a watchful presence. The presence of multiple disc shapes and the eye symbolizes surveillance or higher knowledge.

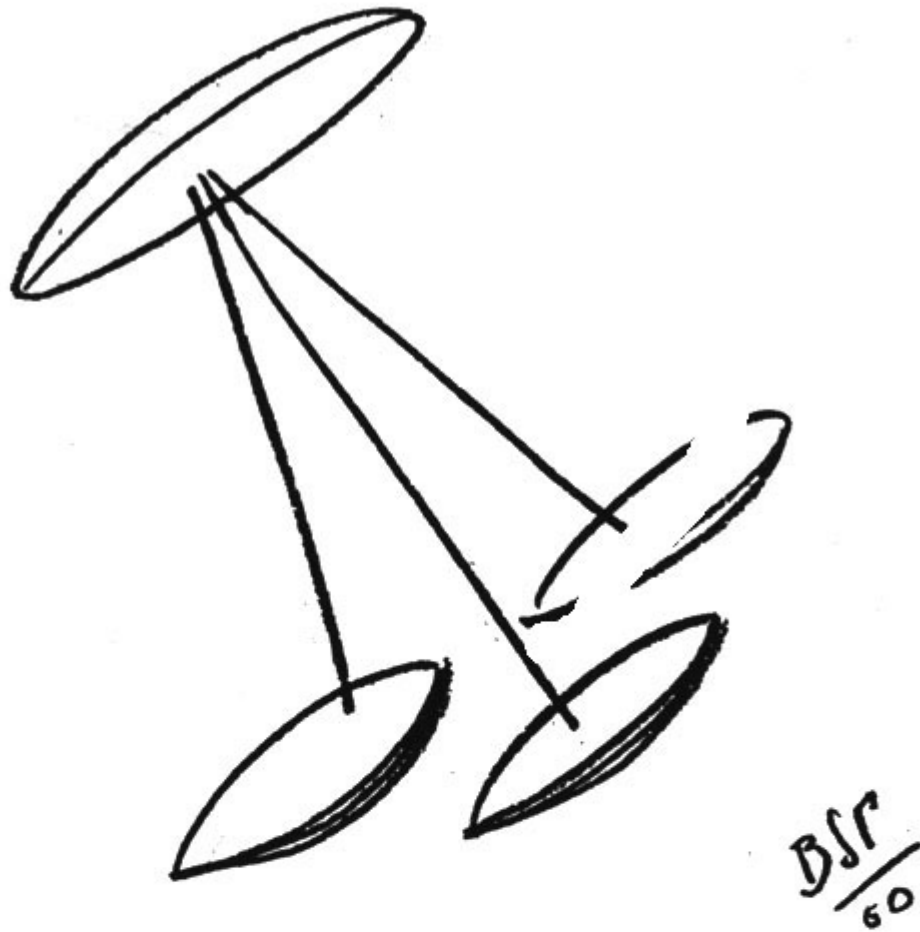
2. Text Analysis

- The text speaks of celestial beings and messengers coming to Earth, warning against denying their presence and the consequences of ignorance and violence among humans. It emphasizes a divine mandate and the potential downfall of the world if these messengers are ignored.

3. Combine Interpretation

The psychograph suggests a profound message about divine intervention and the presence of celestial beings as messengers of God. The drawing and text together warn humanity of the dangers of ignorance, violence, and the rejection of these messengers, predicting a dire consequence for the world if such warnings are not heeded.

Arrival of Cosmic Ships



- = Naves voladoras del Cósmo llegarán a la Tierra
Trayendo música y voz Astral - Aerearán sus
enseñanzas y consejos a Satélites artificiales.
- = Será en la década ; Séptima! -

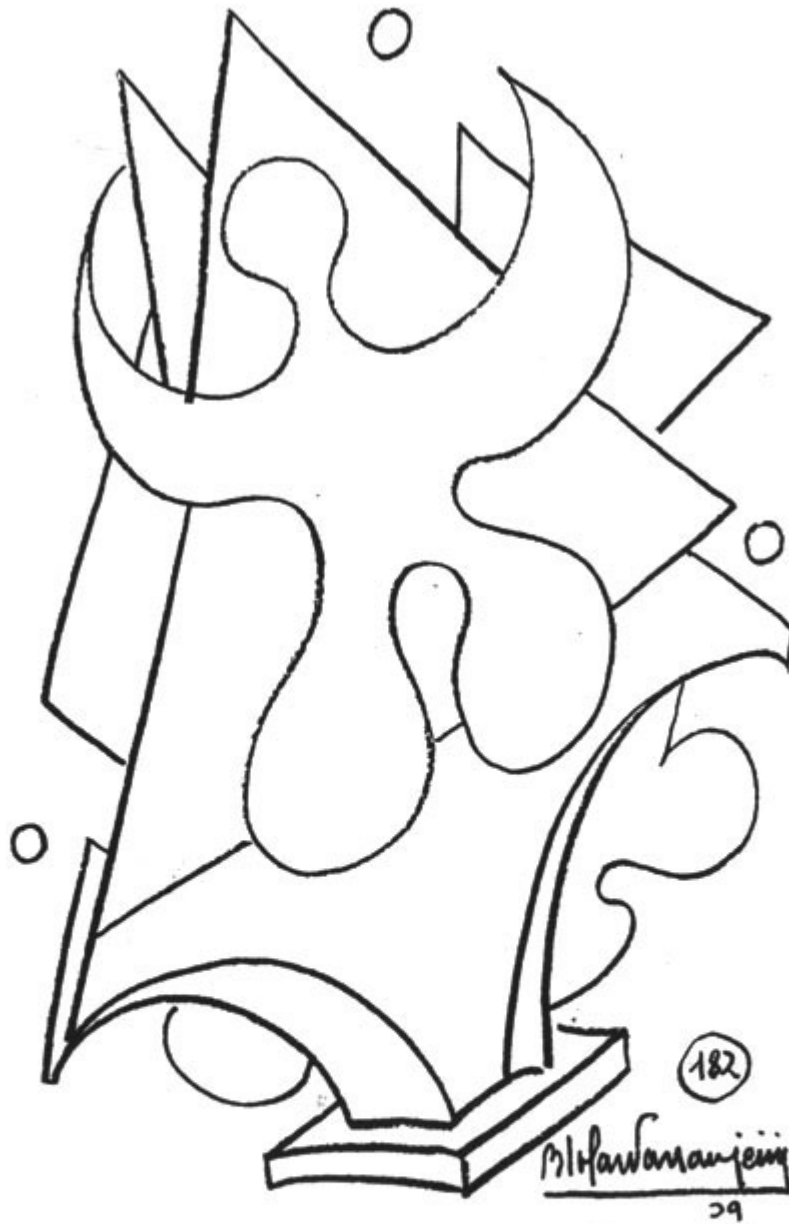
"Naves voladoras del Cosmo llegarán á la Tierra trayendo música y voz Astral. Enviarán sus conciertos y consejos a satélites artificiales. Será en la década ¡Séptima!" B.S.P. 1960

"Flying ships from the Cosmos will arrive on Earth bringing music and Astral voice. They will send their concerts and advice to artificial satellites. It will be in the seventh decade!" B.S.P. 1960

Interpretation

- drawing elements The drawing features three flying saucer-like objects, connected by lines suggesting movement or communication between them. These shapes represent flying ships from the cosmos, indicating extraterrestrial origin.
- text analysis The text predicts that flying ships from the cosmos will arrive on Earth, bringing with them music and a voice of an astral nature. They will communicate their messages and advice to artificial satellites. This event is predicted to occur in the seventh decade, which could refer to the 1970s, or a peculiar time used by Parravicini.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the arrival of extraterrestrial beings who will communicate with humanity through music and an astral voice. They will use artificial satellites to send their messages and advice, marking a significant event in the 1970s, or a peculiar time used by Parravicini.

Mystical Interplanetary Beings



- = Viajan hacia a la Tierra, M áves interplanetarias no visibles a la retina humana = Sus seres, igualmente no visibles conviven nuestro planeta desde siempre. y moran ellos en Templos = Comenidos = Hogares religiosos y de místicos de solitaria vida = Así le hacen por que son igualmente místicos, meditadores, y tratan de imponer la fe.
- = Hablan de Fe - de Caridad - de esperanzas y de Amor en penuria =
 y predican el regreso de Cristo y la paz infinita repitiendo:
 - ¡ Será... será... !

"Viajan hacia á la Tierra. Naves interplanetarias no avisibles á la retina humana - Sus aires, igualmente no visibles conviven muchas planetas desde siempre. Y moran ellos en Templos - Templitos - Hogares religiosos, y de ministros de antana vida - Asi lo hacen porque aun sumamente místéricos meditativos - Tratan de imponer la Fé.

Hablan de Fé - de Caridad - de esperanzas - y de Amor en Feurza - y predican el regreso de Cristo, la Paz, inmortal y repitiendo: - ¡I será... será...!" B.S.P. 1939

"They travel to Earth. Interplanetary ships not visible to the human retina - Their airs, equally invisible, coexist with many planets from always. And they dwell in Temples - Little Temples - Religious homes, and ministers of ancient life - They do so because they are still extremely mystical and meditative - They try to impose Faith.

They speak of Faith - of Charity - of hopes - and of Love in Strength - and predict the return of Christ, Peace, immortal and repeating: - It will be... it will be...!" B.S.P. 1938

Interpretation

- drawing elements The drawing features abstract, flowing shapes, including a prominent humanoid figure intertwined with geometric forms. These elements suggest movement, complexity, and a connection to higher realms or spiritual entities.
- text analysis The text describes interplanetary ships traveling to Earth, which are invisible to the human eye. These entities live in temples and religious homes, maintaining a mystical and meditative existence. They focus on promoting faith, charity, hope, and love, and predict the return of Christ and eternal peace.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the presence of mystical, interplanetary beings who have always coexisted with various planets.

These beings dwell in religious and spiritual places, promoting faith and spiritual values while foreseeing the return of Christ and eternal peace.

Arrival of Invisible Beings



: Este mensaje del año 1959 dice:

= ¡Últimas noticias anuncian el
arribo de invisibles en masa! = En el año 1952 insiste diciendo: "Seres mo-
vibles a nuestra retina, que viajan y viajan sobre bolas de fuego pequeñas
penetrarán casas y habitaciones - quedaran en ellas para hacer el bien =
= Hoy repite: "Seres invisibles miran el mundo = sus manos oscuras, presan
sobre ánimos y casas = irradiando sobre el humano ser toda idea de bien.
= ¡El hombre aún no escucha y ve! =

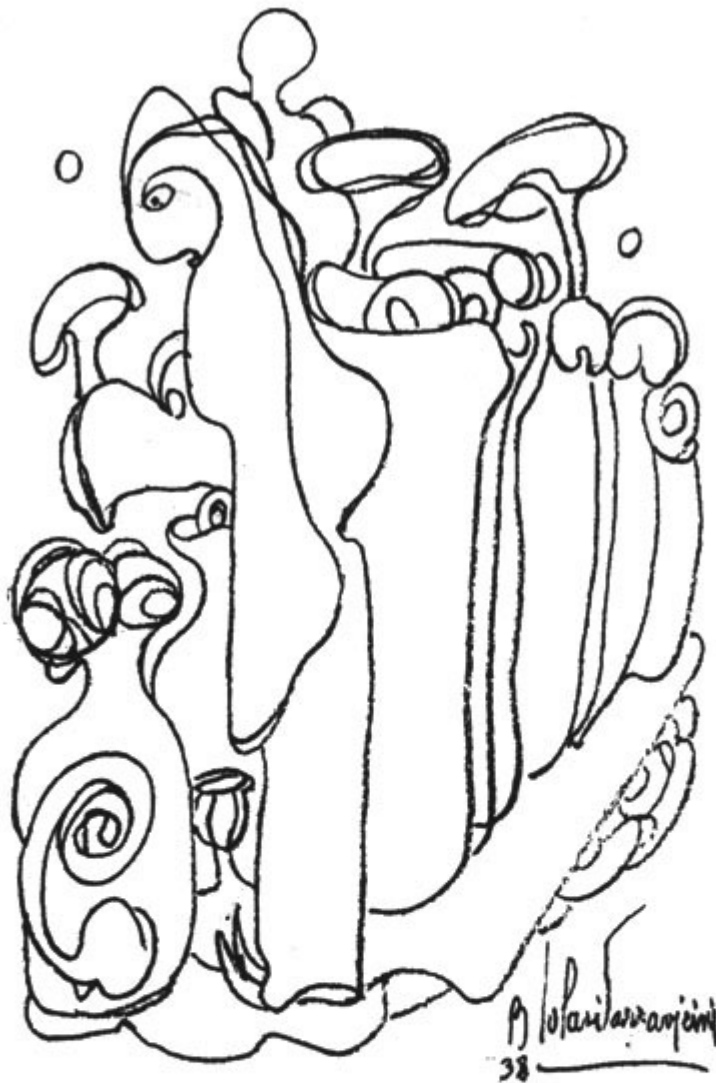
"Este mensaje del año 1939 dice: = Últimas noticias anuncian el arribo de invisibles en masa! En el año 1952 insté diciendo: "Seres no vistos á nuestra retina, que dirigían y dirigen sobre hojas de fuego pequeñas, penetrarán casas y habitaciones - quedarán en ellas para hacer el bien." = Hoy repite: "Seres invisibles miran el mundo - sus naves oscilan, pasan sobre árboles y casas - irradiando sobre el humano en toda idea de bien." = ¡El hombre aún no escucha ni ve!"
B.S.P. 1938

"This message from the year 1939 says: = Latest news announces the arrival of invisibles en masse! In the year 1952 I insisted saying: "Beings not seen by our retina, who directed and direct on small leaves of fire, will penetrate houses and rooms - they will stay in them to do good." = Today it repeats: "Invisible beings watch the world - their ships oscillate, passing over trees and houses - irradiating over humans in every idea of good." = Man still does not listen nor see!" B.S.P. 1938

Interpretation

- drawing elements The drawing features abstract, flowing shapes with humanoid figures and a depiction of a spaceship or a celestial body at the top, symbolizing extraterrestrial or invisible entities. The figures are intertwined, indicating a connection or interaction between these beings and humans.
- text analysis The text describes messages from 1939 and 1952 predicting the arrival of invisible beings who interact with the world and humans. These beings are described as good-natured, intending to do good by irradiating humans with positive ideas. Despite their presence, humans are depicted as unaware and unresponsive to these beings.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the presence of invisible, benevolent extraterrestrial beings who have been interacting with humanity for a long time. Despite their efforts to spread good and positive ideas, humans remain unaware and unresponsive to their presence.

Giant Vegetation and Birds in Argentina



= - Vegetales y aves gigantes en la Argentina - dice este mensaje del año 1938 -

En 1940 otro anuncia:

Vegetales gigantes llegarán a la tierra antes de la gran hambre = y otro dice =
nuevas vegetaciones gigantes aparecerán en el Norte Argentino en los principios del
hambre mundial - En 1960: "Del Austral fafara a la Tierra el nuevo alimento al
igual de los tiempos bíblicos = En 1968: "Viene sobre la tierra un nuevo pólen
fecundador de vegetales = El crecimiento que logrará ser exagerado. Más cerca para bien
llega el Gigantismo a todo lo que pueda ser alimento = ¡ llega el hambre!

"Vegetales y aves gigantes en la Argentina," dice este mensaje del año 1938.

En 1940 otro anuncia: Vegetales gigantes llegarán á la tierra antes de la "grande hambre" y esto dure: nuevas vegetaciones gigante aparecerán en el norte Argentino en los principios del asombro mundial. En 1960: del astral fagará a la Tierra el nuevo alimento al igual de los tiempos bíblicos. En 1968: viene sobre la Tierra un nuevo polen llevando vegetales. El crecimiento que logrará será asombroso. Más aún para hacer llegar al gigantesco es todo lo que pueda ser alimentos. ¡Llega el hambre!" B.S.P. 1938

"Vegetables and giant birds in Argentina," says this message from the year 1938.

In 1940 another announces: Giant vegetables will arrive on Earth before the "great hunger" and this lasts: new giant vegetation will appear in northern Argentina at the beginning of global astonishment. In 1960: from the astral will come to Earth the new food similar to biblical times. In 1968: a new pollen comes to Earth carrying vegetables. The growth it will achieve will be astonishing. Even more to make the gigantic reach everything that can be food. Hunger arrives!" B.S.P. 1938

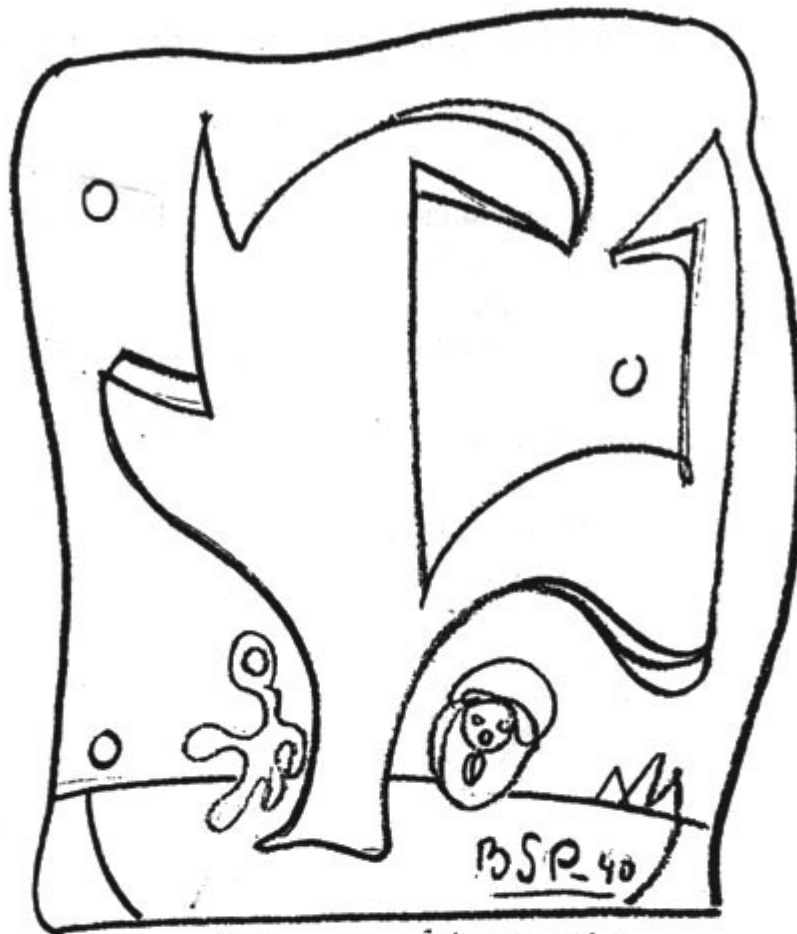
Interpretation

- drawing elements The drawing features abstract shapes that appear to represent large plants and birds, with swirling lines and interconnected forms suggesting growth and movement. The figures are intertwined, indicating a connection between the natural elements and the events described in the text.
- text analysis The text describes a series of predictions about the arrival of giant vegetables and birds in Argentina, which will precede a period of great hunger. These events are said to be astonishing and linked to a new form of food coming from the astral realm, reminiscent of biblical

times. The text emphasizes the significance of these events in the context of global astonishment and impending hunger.

- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about significant changes in the natural world, specifically the emergence of giant vegetation and birds in Argentina. These changes are seen as a prelude to a period of great hunger, with a new form of food arriving from the astral realm. The message highlights the connection between these natural phenomena and broader global events.

Arrival of Giant Vegetation and Interplanetary Aid



Se y todo, gigante, llegarán
a la Tierra cuando la
pan hambre (240)

- = En el año 1940 = otro mensaje dice: "Llegarán seres interplanetarios, trayendo gérmenes a cultivar en la Tierra = el mañana de hambre precisará de ello =
 - En el año 1959 = otro anuncio: "Vegetales y animales de gigantesco desarrollo, aparecerán sobre la tierra en el final de la prueba. Ellos serán para el hombre en hambre -
- ; llegará igualmente - el hombre grande!

"Vegetales gigantes llegan a la tierra antes de la gran hambre"

En el año 1940 otro mensaje dice: "Llegarán seres interplanetarios, trayendo gérmenes a cultivar en la tierra - el mañana de hambre precisará de ello."

En el año 1955 otro anuncia: "Vegetales y animales de gigantesco desarrollo, atravesarán sobre la tierra en el final de la prueba - ellos serán para el hombre en hambre -

¡Llegará igualmente el hombre grande!" B.S.P. 1940

"Giant vegetables arrive on earth before the great hunger"

In the year 1940 another message says: "Interplanetary beings will arrive, bringing germs to cultivate on earth - the future of hunger will need it."

In the year 1955 another announces: "Vegetables and animals of gigantic development, will cross over the earth at the end of the trial - they will be for the man in hunger -" B.S.P. 1940

Interpretation

- drawing elements The drawing features abstract shapes, including what appear to be large plant forms and a humanoid figure, along with a representation of a spaceship or interplanetary vessel. These elements suggest a connection between extraterrestrial beings, large vegetation, and human figures.
- text analysis The text describes messages from 1940 and 1955 predicting the arrival of giant vegetables and animals on Earth, brought by interplanetary beings. These beings will provide germs to cultivate food, which will be necessary for humanity during a time of great hunger. Additionally, it predicts the arrival of a "great man."
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the intervention of

extraterrestrial beings to help humanity during a future time of great hunger. They will bring giant vegetables and animals to Earth, providing essential food resources. The message also hints at the arrival of a significant human figure during this period.

Dangers of Space Laboratories



"Satélites laboratorios extraterrestres, donde se trabaja por la humanidad - allí se hacen cultivos de químicos nocivos a la Tierra, para encontrar la manera de anularlos totalmente. En ellos se busca la forma de terminar con las enfermedades que azolan al hombre, el que mucho hizo y poco avanzó ante la realidad de otros mundos, exáctos a éste = Satélites laboratorios cerebrales que se hallan girando nuestro redor en aires espaciales en toda materia mecánica para los propósitos y mundos de artefactos sensoriales de precisión, limpian la atmósfera de toxinas que le pueblan - es éste otro de los objetos primordiales por los que trabajan - pues sabido es en ellos el peligro que sobre el terráqueo - ¡ muerte total por afasia - un riesgo a corto plazo -

= Son especializados estudiosos que constantemente viajan en naves "médicas" pequeñas, hacia a la Tierra o planetas vecinos buscan sangre y otros elementos vitales al hombre para reemplazarlos artificialmente, aguardando nuestro Caos - ¡ Seremos por ellos rescatados !

"Satélites laboratorios antibalvajeares, donde se trabaja en la humanidad - allí se hará cultivo de gérmenes nocivos a la tierra, para sembrar la amenaza de anulación totalmente. en ellos se buscará la forma de terminar con las enfermedades que azotan al hombre, el que mucho bajó y poco avanzó ante la realidad de dicho mundo, exausto en éste. Satélites laboratorios serán: que se hallan girando nuestro mundo en zona espacial sin vida malecía necesaria para la longevidad y omisión de artilugios extraños de presión. Cumplirán la anomalía de terminar con el mal que se le ha dejado primordial. mal en que forjóse, pues caídos en ellos, el peligro que asecha al biológico - ¡Muerte total por asfixia - un hecho á ante ellos!

Ser especializados estudios que enormemente viajarán en naves "medicas" permanentes en torno al planeta. Seremos tenidos ignorantes de todo y los elementales vistas al hombre para rectificar artificialmente, agravando nuestra Cía... y volverán en ellos observados!" B.S.P. 1938

"Antibalvajeares laboratory satellites, where humanity is worked on - there, harmful germs will be cultivated on Earth, to sow the threat of total annulment. In them, the way to end the diseases that plague man will be sought, who has greatly declined and advanced little in the face of the reality of this world, exhausted in it. Laboratory satellites will be: those that are orbiting our world in a lifeless space zone necessary for longevity and omission of strange pressure gadgets. They will fulfill the anomaly of ending the evil that has been left primordial. Evil in which it was forged, for fallen in them, the danger that stalks the biological - Total death by asphyxiation - a fact before them!

Specialized studies that will travel enormously in "medical" ships permanently around the planet. We will be kept ignorant of everything and the elemental views of man to artificially rectify, aggravating our Cía... and they will return in them observed!" B.S.P. 1938

- **drawing elements** The drawing features intricate, abstract shapes with interwoven lines and patterns. There are representations of mechanical or technological elements, suggesting laboratory equipment or satellite-like structures. The complexity of the drawing indicates a focus on advanced technology and its effects on humanity.
- **text analysis** The text predicts the existence of laboratory satellites that cultivate harmful germs and work on ending diseases that plague humanity. These satellites will orbit the Earth in a lifeless space zone, carrying out experiments to eliminate primordial evils. The message warns of total death by asphyxiation due to the dangers these satellites pose. Additionally, specialized studies conducted on medical ships will travel around the planet, keeping humanity ignorant and attempting to artificially rectify issues.
- **combined interpretation** The combined interpretation suggests that Benjamin Solari Parravicini's message is about the potential dangers of advanced technological experiments conducted in space. These laboratory satellites could cultivate harmful germs and attempt to end diseases, but they also pose significant risks to humanity. The presence of medical ships traveling around the planet indicates efforts to rectify issues artificially, but this may also lead to greater harm and ignorance.

Unexplained Phenomena and Final Judgment



Fenómenos inexplicables ocurrirán en la atmósfera y la Tierra en el final de finales. La ciencia se encontrará en su pequeña, ante ellos callará en reservas.
El hombre más ductil comprenderá que es allegado el grand momento de la advertencia, pero aguardará en confianza. —
Voces de orantes gritarán: ¡Ya el Cataclismo! — llega
Ya el fuego de los cien fuegos = Orad.

Fenómenos inexplicables acaecerán en la atmósfera y la Tierra en el final de finales. La ciencia se encontrará con su pequeñez, ante ello, caerá en veintros. La razón de hombre más duelta emprenderá que allegados el final instante de la apariencia, pero aguardará en las cristianas.

Voces de orantes gritarán: El ya el cataclismo llega! Ya el juicio de los cien jueces." B.S.P. 1950

"Unexplained phenomena will occur in the atmosphere and the Earth at the end of times. Science will find itself with its smallness, before this, it will fall in veintros. The reason of man will undertake more duelta that close to the final moment of the appearance, but will wait in the Christians.

Voices of the praying will shout: The cataclysm arrives! The judgment of the hundred judges. " B.S.P. 1950

Interpretation

- drawing elements The drawing features a chaotic and abstract representation of various elements, including celestial bodies, human-like figures, and swirling shapes. These elements suggest a tumultuous and transformative event affecting both the atmosphere and the Earth.
- text analysis The text predicts the occurrence of unexplained phenomena in the atmosphere and on Earth at the end of times. It suggests that science will realize its limitations and fall short in explaining these events. The reason of man will face a profound challenge, but hope or salvation will be found in Christianity. The text also references voices proclaiming the arrival of a cataclysm and the judgment of the hundred judges.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about an apocalyptic scenario where unexplained phenomena challenge the understanding of science, leading to a realization of its limitations. During this time, humanity will face significant challenges, with hope or salvation possibly found in religious faith. The arrival of a cataclysm and a final judgment is also foretold.

Extraterrestrial Surveillance of Space Missions



Seres extra terrestres vigilarán
las agujas habitadas que los
humanos envían en viajes
siderales y les raptarán o
asustarán -
ellos en regreso
¡ Callarán !

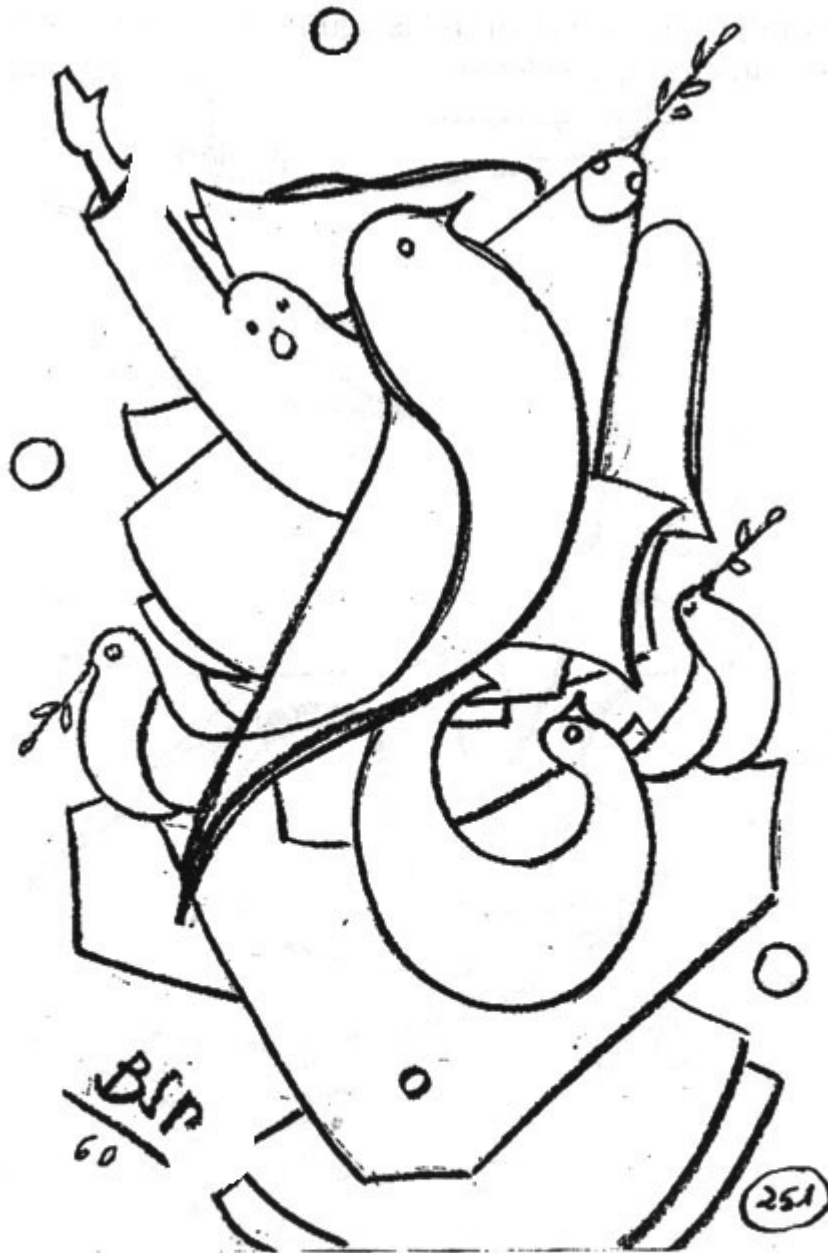
"Seres extraterraqueos vigilarán las aguas habitadas que los humanos enviarán en naves siderales y los raptarán o asustarán - ellos en regreso ¡callarán!" B.S.P. 1960

"Extraterrestrial beings will watch over the inhabited waters that humans will send in sidereal ships and they will abduct or frighten them - upon return, they will remain silent!" B.S.P. 1960

Interpretation

- drawing elements The drawing depicts an abstract figure with a spacecraft and a human-like figure. The spacecraft appears to be monitoring or interacting with the human figure, suggesting a scenario involving extraterrestrial observation or intervention. The flowing lines and dynamic shapes convey a sense of movement and otherworldliness.
- text analysis The text predicts that extraterrestrial beings will watch over human missions involving inhabited waters sent in space-faring ships. These beings may abduct or frighten the humans involved, and upon their return, the humans will remain silent about their experiences. This implies a significant but secretive interaction between humans and extraterrestrials.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the secretive interactions between extraterrestrial beings and human space missions involving inhabited waters. These beings will closely monitor these missions, possibly abducting or frightening the humans involved. The returnees will choose to remain silent about their encounters, indicating the gravity and secrecy of these events.

Arrival of Extraterrestrial Teachers



Aves de alejados planetas traerán a la Tierra:
en el final de finales - la enseñanza de una diferente
civilidad = ellas predicarán y entregarán nueva
Tónica de fé al mundo, proporcionando el desarrollo
Telepático -

¡ El hombre será entonces
en la cuarta dimensión)

"Aves de alejados planetas traerán a la Tierra en el final de finales la enseñanza de una diferente civilidad - Ellas predicarán y entregarán nueva tónica de fe al mundo, proporcionando el desarrollo telepático. ¡El hombre será entonces en la cuarta dimensión!" B.S.P. 1960

"Birds from distant planets will bring to Earth at the end of times the teaching of a different civility - They will preach and deliver a new tonic of faith to the world, providing the development of telepathy. Man will then be in the fourth dimension!" B.S.P. 1960

Interpretation

- drawing elements The drawing features several bird-like figures, abstract shapes, and lines that suggest movement and interaction. The birds appear to be descending towards a central point, symbolizing the arrival of extraterrestrial beings bringing knowledge and change.
- text analysis The text predicts that birds from distant planets will arrive on Earth at the end of times, bringing teachings of a different civilization. These beings will preach and deliver a new tonic of faith to the world, fostering the development of telepathy. The text concludes by stating that humanity will be in the fourth dimension at that time.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the arrival of extraterrestrial beings from distant planets, symbolized as birds, who will bring new teachings and a different form of civilization to Earth. They will promote a new faith and the development of telepathy, indicating a significant transformation for humanity as it enters the fourth dimension.

Debris from Secret Experiments



- = Girará la tierra restos de satélites inutilizados = Satélites de laboratorios extraterrestres, y cuerpos humanos víctimas de ensayos secretos - Junto a despendios de los laboratorios que los limpiará luego de la prueba -
- = Las agujas de la Tierra ... peligran!

"Giran la Tierra restos de satélites inutilizados - Satélites laboratorios extraterrestres, y cuerpos humanos víctimas de ensayos secretos - junto a desperdicios de los laboratorios que los limpiará luego de la prueba - Las aguas de la Tierra... ¡peligran!" B.S.P. 1960

"Debris from unusable satellites orbits the Earth - Extraterrestrial laboratory satellites, and human bodies victims of secret experiments - along with waste from the laboratories that will clean them after the test - The waters of the Earth... are in danger!" B.S.P. 1960

Interpretation

- drawing elements The drawing depicts various abstract shapes and lines that represent satellites, human bodies, and possibly laboratory equipment. There are dynamic elements suggesting movement and orbit around the Earth, indicating a scene of chaos and experimentation.
- text analysis The text describes debris from unusable satellites orbiting the Earth, including extraterrestrial laboratory satellites and human bodies that are victims of secret experiments. It also mentions waste from laboratories that will clean these entities after the tests. The phrase "The waters of the Earth... are in danger!" suggests a significant impact on Earth's natural resources, particularly its waters.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about the aftermath of secret experiments involving extraterrestrial laboratory satellites and human subjects. The debris from these satellites and laboratories orbits the Earth, posing a potential threat to the planet's environment, particularly its waters.

Struggles in the Astral Sea



- = El Naviero humano luchará con el adverso Naviero Astral =
- = Caerán y rodarán a guisa voladoras (con cohetes) de América y Rusia =
- = Caerán sin aclararse el por qué - Nada será a destiempo, por qué aun no es el tiempo =
- = Astronautas Terrestres serán apresados en el alto por los K.
- = Serán investigados - No todos serán devueltos =
- Las agudas navieras de la tierra
¡ velarán !

"El naviero humano luchará en el adverso naviero astral = Caerán y rodarán "aguas voladoras" (torres cohetes) de América y Rusia = Caerán sin aclararse el por qué - Nada será a destiempo, por qué aún no es el tiempo = Astronautas terráqueos serán apresados en el alto por los K. = Serán investigados = No todos serán devueltos = Las aguas marinas de la tierra ¡peligran!" B.S.P. 1960

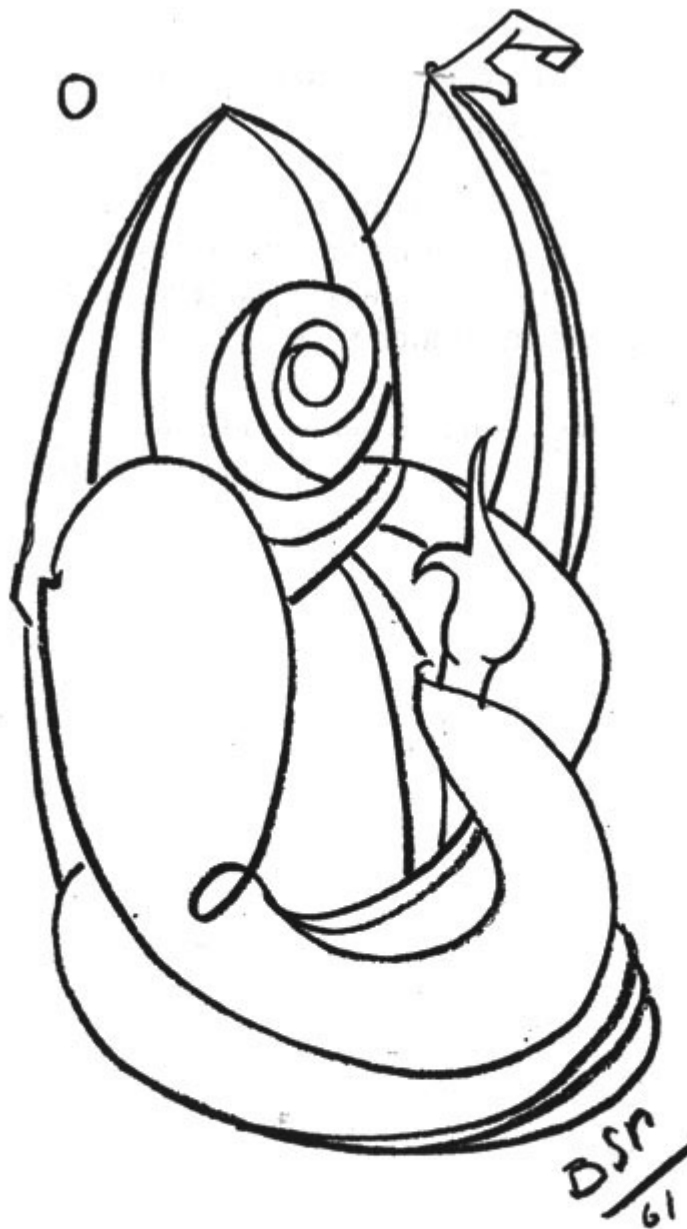
"The human navigator will struggle in the adverse astral sea = Flying waters ("rocket towers") from America and Russia will fall and roll = They will fall without clarifying why - Nothing will be out of time because it is not yet the time = Earthly astronauts will be captured in the heights by the K. = They will be investigated = Not all will be returned = The marine waters of the Earth are in danger!" B.S.P. 1960

Interpretation

- drawing elements The drawing features abstract human figures and flowing shapes, suggesting movement and interaction with the environment. The figures seem to be struggling or in a state of distress, indicating a conflict or adverse situation. The flowing shapes likely represent water, emphasizing the theme of danger to the Earth's waters. There are also elements that suggest rockets or towers, aligning with the reference to "rocket towers."
- text analysis The text predicts that human navigators will struggle in an adverse astral sea, with flying waters (rocket towers) from America and Russia falling and rolling without clear explanation. It suggests that nothing will be out of time because it is not yet the time. Earthly astronauts will be captured in the heights by an entity referred to as "the K.," and they will be investigated with not all being returned. The marine waters of the Earth are declared to be in danger.
- combined interpretation The combined interpretation suggests that Benjamin Solari Parravicini's message is about a significant struggle involving human navigators and earthly astronauts in an adverse astral environment. The flying waters or rocket towers from America and Russia indicate a mysterious and potentially catastrophic event. The capture and

investigation of astronauts by the K. highlight a secretive and possibly hostile force. The ultimate warning is about the danger to the Earth's marine waters, emphasizing environmental threats.

The New Human State and the Fourth Dimension



Ciencia rezagada. plena de pasadas normas. observada al humano.
 en su materia nueva = Revelándose está ya a nuestra vista el nuevo
 joven poseedor de nueva resistencia. y de nuevo elocubrar = poseer
 la demás otra visual = Otra medida inteligente que le lleva a deducir
 puntos ex-actos, con impenetrable electrónica. las cosas más disímiles y
 asombrosas = lo que en ellos - el atisbo de la cuarta dimensión =
 Por tales cualidades observada al nuevo niño desde un mael = el
 difiere totalmente al de Amer. - por que el trae un espíritu astral
 perteneciente a un plano de alta cultura donde el álgebra y el arte empújan
 de aires elementos reina = ¡Cencia comprende y aprende no distorsiones, ni
 desvíos = ¡Polígonos! - Venenba: ¡lo deber de la hora! -

Ciencia rezagada, plena de pasadas normas - observad al humano en su materia nueva - Revelan {en ese} ya a nuestra vista al nuevo joven poseedor de nueva resistencia y de nuevo {elocubrar} pose además otra visual - otra medida inteligente que le lleva a {dedueir} pronto y exacto, con impanideg electronica las coar m disimilar y asombrantes - {es xx en ellos - el atisbo} d la cuarta dimension - portales cualidades observada al {nuevo mima} desde {anmalli} el difiere totalmente al de ayer - por que el trae un espiritu astral perteneciente a un plano de alta cultura donde el albebra y el arte {compuesta} de {aeos} elementos reina Ciencia, comprendiendi y aprende no {disi=ciones}, ni {describes} - Peligras = {Revuelta} = {es deiz}de la hora ! B.S.P. 1961

Ciencia rezagada, plena de pasadas normas - observad al humano en su materia nueva - Revelan en ese ya a nuestra vista al nuevo joven poseedor de nueva resistencia y de nuevo elucubrar posee además otra visual - otra medida inteligente que le lleva a deducir pronto y exacto, con impanidad electrónica las cosas más disimilares y asombrosas - es asombro en ellos - el atisbo de la cuarta dimensión - portales cualidades observadas al nuevo mismo desde la alma, él difiere totalmente al de ayer - porque él trae un espíritu astral perteneciente a un plano de alta cultura donde el álgebra y el arte compuesta de altos elementos reina. Ciencia, comprendiendo y aprendiendo no disensiones, ni disecciones - Peligras = Revuelta = es deleite de la hora ! B.S.P. 1961

" Delayed science, full of past norms - observe the human in their new matter - Revealed already in our sight the new young possessor of new resistance and new elucubrations, possesses also another vision - another intelligent measure that leads to deduce quickly and exactly, with electronic impunity the most dissimilar and astonishing things - it is astonishment in them - the glimpse of the fourth dimension - portals qualities observed in the new being from the soul, it differs totally from yesterday - because it brings an astral spirit

belonging to a plane of high culture where algebra and art composed of high elements reign. Science, understanding and learning not dissensions, nor dissections - You are in danger = Revolt = it is the delight of the hour! " B.S.P. 1961

Interpretation

- **drawing elements** The drawing features abstract human figures and flowing shapes, indicating a transformation and elevation of the human condition. The electronic elements suggest advanced technology and new forms of understanding. The depiction of portals and glimpses of another dimension points to a significant shift in perception and existence.
- **text analysis** The text predicts that delayed science, full of outdated norms, will give way to a new human state. This new state will possess enhanced resistance and new intellectual capabilities, leading to quick and precise deductions through advanced technology. The most astonishing and dissimilar aspects will be revealed, indicating a glimpse into the fourth dimension. The new being will differ completely from the past, bringing an astral spirit and belonging to a plane of high culture where algebra and art reign supreme. The text emphasizes the importance of understanding and learning without causing divisions or dissections, warning of potential danger and revolt but also indicating the delight of the present moment.
- **combined interpretation** The combined interpretation suggests that Benjamin Solari Parravicini's message is about a significant transformation of humanity, involving new material states and advanced intellectual capabilities. This transformation will lead to quick and precise understanding through advanced technology, revealing astonishing aspects and a glimpse into another dimension. The new being will bring an astral spirit, belonging to a high culture where algebra and art are paramount. The text emphasizes the importance of unity and learning, warning of potential danger and revolt but also highlighting the delight of the current moment.

A-K of Astral Viafra and the Lunar Truth



= A-K = la Viafra astral verá la luz en su justicia y dará la
verdad lunar que vieron los hombres sin ver ni hablaron
= ¡Llévate ella! - y ella elevará dos minas a las alturas - y sabrá
de Dios - por que le portará de la tierra y sabrá también de la
Tierra por que allá en las alturas ---
¡Vio al Señor!

"A-K de Viafra astral verá la luz en su justicia y dirá la verdad lunar que vieron los hombres sin ver ni hablaron, ¡dirá ella! - y ella elevará dos miras a las alturas - y sabrá de Dios - porque le portará de la tierra y sabrá también de la Tierra porque ella es en las alturas... ¡Vio al Señor!"
B.S.P. 1967

"A-K of astral Viafra will see the light in its justice and will tell the lunar truth that men saw without seeing or speaking, she will say it! - and she will raise two sights to the heights - and will know of God - because she will carry him from the earth and will also know of the Earth because she is in the heights... She saw the Lord!" B.S.P. 1967

Interpretation

drawing elements

- The drawing features an abstract human figure with flowing lines, indicating a transcendental experience. The circles and upward movement suggest a connection to the astral and celestial realms.

text analysis

- The text speaks of A-K of astral Viafra, who will see the light and reveal the lunar truth that men have seen without understanding or speaking about. This figure will raise two sights to the heights and will have knowledge of God, carrying him from the earth and also knowing about the Earth because she is in the heights. The text concludes with the affirmation that she saw the Lord.

combined interpretation

- The combined interpretation suggests that this psychograph by Benjamin Solari Parravicini is about a transcendent figure who will reveal hidden truths and connect with both the divine and the earthly realms. This figure, A-K of astral Viafra, will possess the ability to see and understand

things that others cannot and will serve as a bridge between the earth and the celestial heights, ultimately gaining knowledge of God.

The Terrestrial Astronaut and Celestial Bridges



- = El Astronauta Terrestre será puente entre nuestro planeta y la Luna Marte o Venus - que sería este el más fácil pero... no será por parecer de las puentes Voltáicas desconocidas aún, y que bordó Volta.
- = Viajan hacia a los ástros llegando a descubrir y discernir bellezas desconocidas. más el mar que no esperaron, les impedirá el ver lo que pudieron -

"= El astronauta terráqueo será puente entre muchos planetas y la Luna, Marte o Venus - que sería este el más fácil pero... no será por carecer de las fuerzas voltáicas desconocidas aún, y que bordeó Volta.

= Viajan hacia a los astros llegarán a descubrir y discernir bellas desconocidas. Más el ama que no esperan, los impedirá el ver lo que pudiesen." B.S.P. 1967

"= The terrestrial astronaut will be a bridge between many planets and the Moon, Mars, or Venus - which would be the easiest but... it will not be due to the lack of unknown voltaic forces, and that bordered Volta.

= They travel towards the stars, they will arrive to discover and discern beautiful unknowns. But the love they do not expect will prevent them from seeing what they could. " B.S.P. 1967

Interpretation

drawing elements

- The drawing features a figure that appears to be an astronaut, surrounded by celestial elements such as stars and planets, indicating a connection to space exploration. The flowing lines suggest movement and the journey towards the stars.

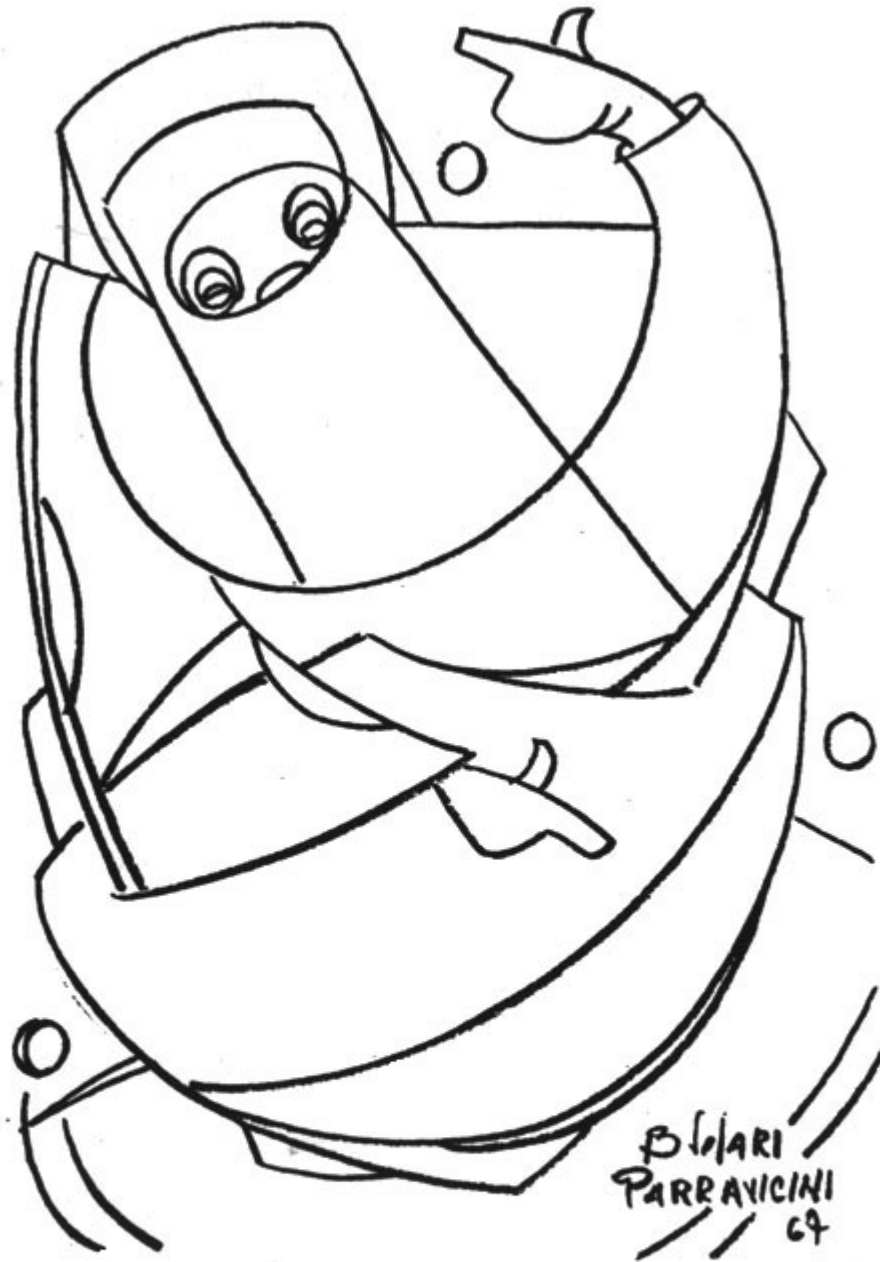
text analysis

- The text speaks about a terrestrial astronaut serving as a bridge between various planets and celestial bodies like the Moon, Mars, and Venus. However, this exploration is hindered by the lack of unknown voltaic forces. The second part mentions traveling towards the stars and discovering unknown beauties, but an unexpected love will prevent them from seeing all that they could.

combined interpretation

- The combined interpretation suggests that this psychograph by Benjamin Solari Parravicini depicts the future of space exploration, where a terrestrial astronaut will connect different celestial bodies. Despite the potential ease of exploring planets like Mars and Venus, unknown scientific forces will pose challenges. Additionally, the pursuit of discovering new wonders in space will be hindered by unforeseen emotional attachments, highlighting the complex interplay between human emotions and scientific exploration.

Terrestrial Cosmonauts and the Invisible Hand



- = Cosmonautas terráqueos que en el alto quedaron, darán la pátula de cierta invisible mano, gobernante del Universo actual =
- = El cosmonauta "fala humana" - que bicina proezas sin acordar allí la existencia de Dios, ni pensar en la creación de las manos descubiertas... de pronto asustado gritaran:
¡- Dios!

"= Cosmonautas terráqueos que en el alto quedaron, darán la pauta de cierta invisible mano, gobernante del Universo astral.

= El cosmonauta "fála humana" que hiciera proezas sin recordar allá la existencia de Dios, ni pensar en la creación de las maravillas descubiertas... de pronto arrobados gritarán: ¡Dios!" B.S.P. 1969

"= Earthly cosmonauts who remained above will set the guidelines of a certain invisible hand, ruler of the astral Universe.

= The cosmonaut of 'human speech' who accomplished feats without remembering the existence of God there, nor thinking about the creation of the discovered wonders... suddenly, in awe, they will shout: God!" B.S.P. 1969

Interpretation

drawing elements

- The drawing features a figure resembling a cosmonaut, surrounded by abstract shapes and lines that suggest movement and a sense of being elevated or in space. The cosmonaut appears to be pointing upwards, indicating a connection to the astral or divine realm.

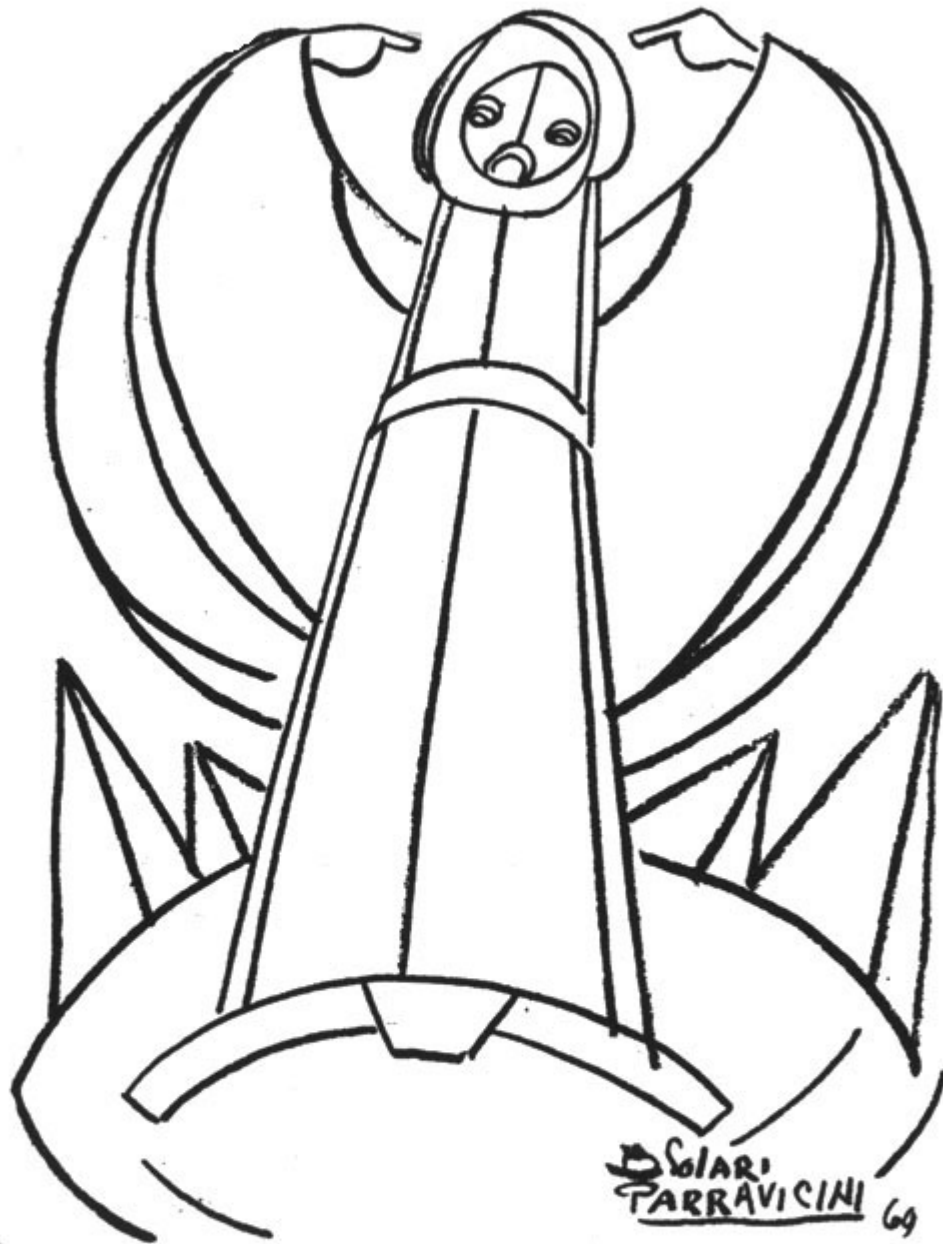
text analysis

- The text mentions terrestrial cosmonauts who will remain in the heights, guided by an invisible hand governing the astral Universe. It also describes a cosmonaut, referred to as a "human fable," who, without a clear path to understanding the existence of God or creation, will suddenly kneel and recognize the divine presence.

combined interpretation

- This psychograph by Benjamin Solari Parravicini seems to depict a future where terrestrial cosmonauts, in their exploration of the astral realm, will encounter divine or spiritual experiences. The reference to an invisible hand governing the astral Universe suggests a higher power or guiding force. The moment of sudden recognition and kneeling by the cosmonaut symbolizes a profound spiritual awakening or realization of the divine.

Man of the Daily Path



¡ Hombre del camino diario! = Horrible la duda. a tu
mente clara =
= Pensar debes, que nada sucede en
el universo sin el permiso del Señor -
= Vé pues = aprende a ser de Dios,
puesto que eres su hijo =
- ¡ Vé y serás ! -

"¡Hombre del camino diario! = No nuble la duda a tu mente clara = Pensar debes, que nada sucede en el Universo sin el permiso del Señor = Ve pues, aprende a ser de Dios, puesto que eres su hijo = ¡Ve y serás!" B.S.P. 1969

" Man of the daily path! = Do not let doubt cloud your clear mind = You must think, that nothing happens in the Universe without the permission of the Lord = Go then, learn to be of God, since you are His child = Go and you will be!"
B.S.P. 1969

Interpretation

drawing elements

- The drawing features a central figure with arms raised, possibly indicating a gesture of enlightenment or divine connection. The figure stands on a pedestal, suggesting a higher state of being or spiritual elevation. Surrounding elements include abstract shapes that may represent the cosmic or universal forces.

text analysis

- The text addresses the "man of the daily path," urging him not to let doubt cloud his mind and to recognize that nothing happens in the Universe without divine permission. It encourages the man to learn to be of God, reminding him that he is a child of the divine. The final exhortation is to go forth and become enlightened.

combined interpretation

- This psychograph by Benjamin Solari Parravicini seems to emphasize spiritual awakening and the recognition of divine order. The central figure's elevated stance and raised arms symbolize a higher state of consciousness or divine connection. The text reinforces this by encouraging the reader to trust in divine order, learn from it, and embrace their divine nature.

Moment of Divine Revelation



= Humano señor de la hora buena = preparate = ¡es ya el instante -
 lo anuncia la estrella = lo dice la flor...
 = Ya la ansiada palabra la reparte el sol = la haslada el pájaro =
 La porta la Nube = la lleva la ola = la entrega la Voz =
 = La alcanzó el Templario = la serena loma = el rosado ámbito -
 el blando Trigo = los montes de fuego = las tierras partidas =
 las piedras que hablaron = el hombre de edad -
 = La palabra, palabra = la repite el viento en la playa en fiestas...
 ¡Pag!... ¡Pag!...

" = Humanos ríen de la hora hora - prepárate - ¡Es ya el instante! = Se anuncia la estrella - lo dice la flor = Ya la anunciada palabra la repite el eco - Se ha dado el pájaro - La pita la nube - La lleva el ala - Se entrega la voz = Da el canto el Templario de la orden nueva - El rosado ambiente - El divino trigal - Los montes de fuego, las tierras partidas - Las piedras que hablaron - El hombre de edad = Da palabra, palabra - La repite el viento en la plaza en fiestas - ¡Paz!... ¡Paz!..." B.S.P. 1969

" = Humans laugh at the current hour - prepare - It is now the moment! = The star is announced - the flower says so = The announced word is repeated by the echo - The bird has given it - The cloud whistles it - The wing carries it - The voice is delivered = The Templar of the new order sings - The rosy atmosphere - The divine wheat field - The mountains of fire, the split lands - The stones that spoke - The man of age = Gives word, word - The wind repeats it in the plaza in celebrations - Peace!... Peace!..." B.S.P. 1969

Interpretation

drawing elements

- The drawing depicts two human-like figures interacting in a scene filled with symbolic elements such as birds, a star, and a radiant background. The figures are dressed in flowing garments, with one appearing to gesture or communicate with the other. The background elements suggest a celestial or divine context, with rays of light and flying birds.

text analysis

- The text describes a moment of significant change or revelation, urging preparation as "the moment is now." It mentions various natural and symbolic elements announcing this change, including stars, flowers, birds, clouds, and the voice carried by the wind. The Templar of the new order sings amidst a rosy atmosphere and divine wheat field, while mountains of fire and split lands add a sense of dramatic transformation.

The message culminates in a call for peace, echoed by the wind in a celebratory plaza.

combined interpretation

- This psychograph by Benjamin Solari Parravicini combines visual and textual elements to convey a message of imminent transformation and divine revelation. The central figures appear to be part of a significant moment of change, as indicated by the various symbolic elements surrounding them. The text reinforces this theme, describing how natural and celestial signs herald this moment, culminating in a call for peace. The Templar's song and the celebratory atmosphere suggest a positive outcome to this transformation.

The New Child



El cambio comenzó ayer - lo dice el "niño nuevo", con su realidad de vida -
 El niño de la luna; observa - deduce - busca. consulta - estudia - quiere saber por boca
 de sus padres y de sus mayores, lo que nada podrán aclararle por hallarse en confusión.
 El niño nuevo surge en abierta eficiencia y seguridad de espíritu, sin temor a ser
 jugado; la existencia de millones de mundos habitados; de la creación del
 universo; la verdad de Dios, y la realidad del "OVNI".
 ¡El Nuevo Niño sabe!

" El cambio comenzó ayer - lo dice el "niño nuevo", en su realidad de vida - El niño de la banda dirá - deduce - juega - enmista - estudia - quiere saber por boca de sus palabras y de sus manos, lo que nada podrán callar por hallarse en efusión. El niño nuevo maquina en ciencia eficiencia y seguridad de espíritu, sin temor a ser juzgado; la existencia de millones de mundos habitados, de la creación del universo; la verdad de Dios, y la realidad del OVNI. ¡El nuevo niño sabe!" B.S.P. 1969

"The change began yesterday - says the "new child", in his reality of life - The child of the band will say - deduce - play - mix - study - wants to know by the mouth of his words and his hands, what nothing can silence for being in effusion. The new child machines in science efficiency and security of spirit, without fear of being judged; the existence of millions of inhabited worlds, of the creation of the universe; the truth of God, and the reality of the UFO. The new child knows! " B.S.P. 1969

drawing elements

- The drawing depicts a face with an expressive and somewhat anxious expression. The lines and shapes around the face suggest a sense of movement and dynamism. The background is filled with abstract shapes, possibly representing the complexity of thoughts or the universe.

text analysis

- The text discusses the concept of a "new child" who embodies change and a new reality of life. This child is curious, explores through play, study, and expression. The "new child" is depicted as being scientifically efficient and spiritually secure, unafraid of judgment. It suggests the child's awareness of inhabited worlds, the creation of the universe, the truth of God, and the reality of UFOs, indicating a broader understanding and acceptance of cosmic truths.

combined interpretation

- This psychograph by Benjamin Solari Parravicini combines visual and textual elements to convey a message about the emergence of a new consciousness or generation represented by the "new child." The drawing's dynamic and expressive elements reflect the child's inquisitive and uncontrollable nature. The text emphasizes the child's role in embracing scientific and spiritual truths without fear, pointing to a transformative understanding of the universe and existence.

Peace is Love



¡Paz es Amor!
¡Amor es paz!
= 2002 =

¡Paz es Amor! ¡Amor es paz!
— 2002 —

" ¡Paz es Amor! ¡Amor es paz! = 2002 " B.S.P. 1966

"Peace is Love! Love is peace! = 2002 " B.S.P. 1966

Interpretation

drawing elements

- The drawing features a figure in long robes with a halo, resembling a saint or a spiritual being. The figure holds up two fingers on each hand, a gesture often associated with blessing or peace. Behind the figure, there is a large heart shape and what appears to be a rising or setting sun with rays extending outward. The overall composition suggests a message of spiritual enlightenment and harmony.

text analysis

- The text is straightforward and emphasizes the connection between peace and love. The statement "Peace is Love" and "Love is peace" highlights the inseparable nature of these two concepts. The year 2002 is given, which could imply a specific significance or prophecy related to that time.

combined interpretation

- This psychograph by Benjamin Solari Parravicini combines a serene and spiritually charged image with a powerful message about the fundamental connection between peace and love. The figure in the drawing, reminiscent of a saint, underscores the divine or spiritual nature of this connection. The text reinforces the idea that peace and love are mutually inclusive and essential for harmony. The mention of the year 2002 suggests this message was meant to resonate strongly during that time.